

473. CIRCULAR GARDEN—HAND APPLIQUÉ BUCKLEY

BSS: 6; 7; 11; 16; 23; 24 (12in x 18in); 25 (approx 3in x 18in); 27; tape (any kind); strong thread for small amount of hand sewing such as a hand quilting thread or a 100% polyester thread (something that will not break easily); needle with an eye large enough to accommodate your strong thread; emery board; fabric markers to trace around templates on back of fabric. Fabric: 3/4yd for background; 16in x 3in for stems; eight 7in sqs for circles; four 5in x 14in pcs for leaves. Instructor worked with Cherrywood hand-dyed fabrics for her circles and leaves. The Cherrywood packets had a lot more fabric than needed. If you decide to order this fabric, see www.cherrywoodfabrics.bigcartel.com (she used gradations "Tropicana" for circles and "Lime Medley" for leaves).

474. ENGLISH PAPER PIECING BURTON

BSS: 18.

475. WORKING IN A SERIES DUNNEWOLD

BSS: 18; 21.

476. WILD WAVES FOR WOMEN ECKMEIER

BSS: 1; 4; 6; 11; 23 (med); 24 (lg); 31; finger presser. Fabric: six FQs gradated from light to dk or six FQs in diff colors.

477. 3 KNITTING TECHNIQUES IN 3 HOURS JEZERSKI

BSS: 8; 18; sz 7 US/4.5mm knitting needle and darning needles.

478. FREE-MOTION "MAGIC" MACHINE QUILTING NICKELS

BSS: 9 (or scissors); 12 (forty, sz 1); 22; kitchen dishwashing gloves, one sz smaller than you wear for dishwashing to use fingertips for control in free-motion quilting; four 12in sqs cotton or cotton blend batting. Fabric: Four 12in sqs muslin.

479. STARTING OUT WITH WOOL APPLIQUÉ REDFORD

BSS: 6; 7; 8; 11; 18; 22; 8in x 11in freezer paper.

480. THE ART OF THE WORD SHELL

BSS: 18; 21.

481. PAINTSTIK PRIMER SOUDER

BSS: 7; 22; 32; painter's tape (suggest the blue one); old toothbrush; sm knife that you use for crafts (box cutter will work—some avail in class for those flying); Grip n' Grip (opt, may have a few avail for sale in class). Fabric: four 14in or 16in sqs cotton fabric—two white and two black.

482. WINE CADDY STUART

BSS: 6; 9; 16; 22; 30.

483. TAKING CARE OF BUSINESS STULL

BSS: 18.

484. MORE FOR THE EQ7 BEGINNER VLACK

BSS: laptop computer with EQ7 installed, activated, and validated prior to coming to class. (to be sure, log onto the computer you will be using in class and open EQ7 a few days before arriving at the convention center) Alternative: For students without EQ7, with prior email arrangement with the instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of class so class time is not interrupted. Power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt, for reference).

485. GARDEN OF EDEN WASILOWSKI

BSS: 6; 10; 22; 23 (45mm); 24 (18in); 25 (18in); decorative rotary cutter blades like pinking, wave, or scallop (opt); 14in sq batting. Fabric: 14in sq backing.

Friday & Saturday

OCTOBER 30 & OCTOBER 31**TWO-DAY CLASS****500. LUMINESCENT PAINTED ILLUSIONS** AUSTIN

BSS: 6; 7; 23 (18mm); 24 (18in); 30; 32; 11in x 17in color photos of interesting compositions (buildings, still life, or places you have been for inspiration—no people); fine and ultra fine black Sharpie markers; pencil; roll of Reynolds parchment (baking) paper; 20in x 22in white paper; metallic Jacquard Lumiere paint (opt). Fabric: lyd white.

NINE-HOUR CLASS**501. SCREEN PRINTS FOR MAXIMUM IMPACT— COLBURN AN ARTFUL PAIR OF PILLOWS!**

BSS: 4 (ecru/cream); 6; 7; 11; 18; 22; 30; 32; silk screens with your name on them (opt).

LONGARM CLASS**•****ALL-DAY****505. TOTALLY FREE-MOTION TECHNIQUES— CLARKE LONGARM HANDS-ON**

BSS: 18.

ALL-DAY CLASSES**•****(EARLY SESSION)****506. LANDSCAPES** BONESTEEL

BSS: 3; 6; 11; 16; 17; 23 (med); 24 (med); 25 (4in x 18in); 30; 31. Fabric: 1/2yd sky fabric (dark sky if designing stars and moon); 1/4yd collection of min six mountain fabrics in earth colors such as green, blue green, tan, etc.; some FQs of sunrise/sunset pinks and yellows.

507. FIRM FOUNDATIONS HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: up to 3yds scraps, strips, prints, or solids (be sure to include lights-meds-dks). These are for exercises for a variety of blocks using different piecing techniques.

ALL-DAY CLASSES**•****(LATE SESSION)****510. LET HER RIP!** ANGOTTI

BSS: 9; 11; 23 (45mm—change blade before class, bring extra new blade, just in case); 25 (min 4.5in x 12in); 31.

511. SIMPLE PLEASURES BALLARD

BSS: 4; 6; 11; 18; 23 (12in x 18in); 25 (min 6in x 12in); 31; Bias Square Ruler™ any size; Quilt in a Day Small Flying Geese Ruler™ (3in x 6in). Fabric: 1.75yds light; 2.125yds med; 1.25yds dk.

512. THE FILLING STATION BLAIR

BSS: 2; 5; 6; 9; 12. See supply list at <http://www.pattsclasses.blogspot.com>

513. NEEDLETURN APPLIQUÉ THE EASY, STRESS-FREE WAY! BLANCK

BSS: 1; 3; 6; 8; 10; 11; 13; 16; light box (essential); Roxanne's or good fabric glue; Frixion Pen or heat erasable pens. See supply list at blanckirene@gmail.com to be posted by July 1, 2015.

514. CLEMATIS—FABULOUS FUSIBLE FLOWERS BULA

See 112 on Monday for supply list.

515. PAINTING IMAGES WITH DYES CHATELAIN

See 212 on Tuesday for supply list.

516. PAINTING WITH NEEDLES— POSSIBILITIES OF FREE-MOTION QUILTING ENDO

BSS: 6; 11; 12; 21; 30; 31; 40wt/50wt asst colors of polyester, rayon, cotton threads; bobbin threads (preferable Superior Bottom Line); Frixion pen or water soluble pen; quilting gloves; 1/2yd batting. Fabric: 1/2yd solid color cotton (any color, dk or light); 1/2yd backing.

517. CONTEMPORARY CRAZY QUILTING BY MACHINE FAIRES

BSS: 6; 9; 11; 23 (45mm); 24 (12in x 18in); 25 (4in x 14in); 30; 31; one spool dk color machine sewing thread, sz 90/14 Topstitching sewing machine needle (also avail to purchase in class). See more photos and info at www.lyndafaires.com

518. MEDITERRANEAN HEXAGONS FASSETT & LUCY

See 223 on Tuesday for supply list.

519. ARTY FARTY SUNFLOWERS GODDEN

BSS: 4 (black and cream); 7; 12; 32; ice cube tray as paint palette; sm bag rock salt; lead pencil; plastic container to wash brush; 1/2yd batting; 1/4yd iron-on webbing. Fabric: 1/2yd backing.

520. THE ADVENTURES OF THE AMAZING ALPHABET HOLLAND

BSS: 6; 12; 16; 21; 22; 23 (med); 24 (12in x 18in); 25 (12in x 6.5in); 50wt black thread; sz 70/10 Microtex needles.

521. Xs AND Os BASKET IMPELLIZZERI

BSS: 7; 18; 22; sm flat headed screwdriver; tape measure; needle nose pliers; wood clothespins with a spring; old bath towel; sand paper (med and fine grit); sm spray bottle for water.

**522. PARADISO PATCHWORK INFUSION KUCZEK
LORELAI SKIRT**

BSS: 4 (to match or contrast fabric) 6; 11 (1.75in long); 23 (25mm—with a new blade); 24 (med); 25 (3in x 18in); 31; sewing nips; 6in ruler or seam gauge; Frixion pen for marking. Fabric: 3.5yds for skirt; eighteen 5in x 17in scraps for patchwork.

523. SCULPTURED SILK ART QUILT LESSA

BSS: 2; 6; 9; 11; 22; 23 (45mm); 24 (sm); two 22in x 24in pcs Misty Fuse; a good range of solid thread colors (more is better—Superior threads 40wt trilobal polyester suggested—no rayons, but cottons ok); neutral fine bobbin thread such as Bottom Line in lt. grey or Monopoly clear thread; sz12 or 14 Topstitch needles by Superior; 24in x 22in high loft batting of choice—no thin cotton—wool or poly best. Fabric: 24in x 22in cotton backing, solid color ok.

**524. FOOLPROOF MACHINE QUILTING MASHUTA
WITH THE WALKING FOOT**

See 235 on Tuesday for supply list.

525. VALUE MASOPUST

BSS: 6; 7; 13; 16; 22.

**526. CREATE YOUR OWN PAPER-PIECED MENEAR
DESIGNS WITH EQ7**

BSS: laptop computer with EQ7 (or EQStitch) installed, activated, and validated prior to coming to class (to be sure, log onto the computer you will be using in class and open EQ7 (or EQStitch) a few days before arriving at the convention center.). For students without EQ7, with prior arrangement with instructor (ycjm@shaw.ca) the instructor will provide EQ7 with limited time-use license to load into the students' personal PC (not Mac) laptop. Loading of the program must take place prior to the beginning of class so class time is not interrupted. Power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery if mouse is wireless.

**527. NOVA'S FEATHERWEIGHT MONTGOMERY
MAINTENANCE WORKSHOP**

See 432 on Thursday for supply list.

528. SIMPLE SYMMETRY NADELSTERN

BSS: 6; 7; 11; 14; 22; 23 (sm); 24 (sm); 25 (sm); 31; black thread; Template plastic (avail in class for sale). Fabric: 2yds multi-colored, bilaterally symmetrical cotton fabric with min twelve repeats—the more colorful, the better (appropriate fabric will be for sale in class).

**529. FREE-MOTION MACHINE QUILTING— NICKELS
FOCUS ON FEATHERS**

See 240 on Tuesday for supply list.

530. TEA & Ephemera PEREZ

BSS: 6; 7; 18; 30 (Sharpie retractable fine point recommended); 32; acrylic gel matte medium; variety szs synthetic paint brushes; lin foam brush; container for rinse water; plastic tray for paint; rubber stamps; stamp pads; two to four used tea bags (tea removed); lyd freezer paper; collage ephemera.

**531. THREAD PAINTING & SKETCHING PRINCE
WHIMSICAL FLOWERS**

BSS: 9; 11; 18; 31; 40wt polyester or rayon thread in the following colors: black, dk gray, med gray, bright fluorescent pink, bright gold, and medium olive for lg flower (the bright pink needs to be bright to show up on the lime green fabric); bright royal blue, dk blue, dk or med brown for sm flower; black for stems and leaves; addnl rayon or polyester threads in pink, blue, yellow, and gray; 6in or 7in wooden machine embroidery hoop. Fabric: 10in x 14in lime green tone-on-tone cotton (please no large designs or busy prints); 10in sq muslin if you want to practice first.

532. TAT THAT! EMBELLISHMENT RAPACKI

BSS: 9; 18.

533. SWIRLY TREES H. THOMAS

BSS: 6; 9; 22.

534. SIX DAYS IN SIX HOURS TIMS

BSS: 18.

535. PAPER PIECED POJAGI WALKER

BSS: 6; 9; 11; 31.

536. WILD GOOSE CHASE WALLACE

BSS: 4; 6; 9; 11; 22; 23 (45mm or 60mm); 24 (12in x 24in); 25 (3.5in x 24in); 31. Fabric: one hundred twelve 5in sqs for background; fifty-six 5in sqs for Goose fabric; lyd sashing; 2yds borders and binding (cut seven strips 6.5in x WOF, seven strips 2.25in for binding). See <http://flickr.com/photos/mgaylorquilterna>

LONGARM CLASS**MORNING SESSION****540. PLAYING WITH PLASTIC— BRUNNER
TEMPLATES FOR BEGINNERS—LONGARM HANDS-ON**

BSS: 17; 18.

MORNING CLASSES**•
EARLY SESSION****541. BORDERS—THE FINAL CHAPTER, CRUST
FEATURING PIECED BORDERS**

BSS: 18; 26 (opt). Fabric: quilt top that needs borders or blocks (left over from another class); possible border fabrics.

**542. REPAIR AND RESTORATION McBRIDE
OF OLD QUILTS**

BSS: 18; Each person may bring ONE quilt for restoration evaluation and classroom study. Fabric: Please bring replacement fabric being considered for your quilt for discussion only, IF you already have it. DO NOT PURCHASE FABRIC PRIOR TO CLASS.

MORNING CLASSES**•
(LATE SESSION)****543. FRIEDA'S FREE-MOTION F. ANDERSON
MACHINE QUILTING**

See 372 on Wednesday afternoon for supply list.

544. LETTER PERFECT PILLOW BABYLON

See supply list at <http://sayitwithapplique.com/pages/InternationQuiltFestival.htm> at any time.

545. IN LOVE WITH LATTICEWORK BROWN

BSS: 9; machine quilting gloves (opt).

546. WOOL FELT APPLIQUÉ—PUMPKIN SPICE BURTON

BSS: 18.

547. GUESS WHO'S COMING TO DINNER CAFFREY

BSS: 3; 11; 22; 23 (45mm or 60mm); 24 (12in x 18in); 25 (see supply list); 31. Complete supply list will be posted on www.debbiecaffrey.com by September 1, 2015.

548. PAINTING WITH A TWIST FINGAL & JENISON

BSS: 32.

549. MODERN ZIP ZAP BLOCKS FITZGERALD

BSS: 3; 9; 11; 22; 23 (45mm); 24 (12in x 18in); 25 (6in x 12in); 26 (30in sq); 31. Fabric: thirty-six 2.5in x 40in strips asst fabric; 1/2yd accent; 1.5yd border.

550. BORDERED GARDEN MINI QUILT FORSTER

BSS: 1; 4; 6; 7; 10; 11; 14; 16; 23 (45mm); 24 (17in x 11in); 25 (2.5in x 12in) (rotary supplies not required if your fabric is pre-cut); four sheets of freezer paper. Fabric: 10.5in sq for central fabric; twelve asst 2.5in x 4.5in strips for border; four 2.5in sqs for flowers; eight 2.5in x 3in pcs for leaves; one skein stranded embroidery floss for stems.

551. CREATING WITH KRAFT-TEX KOOLISH

BSS: 4; 6; 7; 11; 18; 22; 23 (45mm); 24 (12in x 18in); 25 (6in x 24in); 31; brown thread (polyester suggested); contrasting colors of thread for accents; few pcs of ribbon or other trim for decorations and/or ties; sm bulldog/binder or binding clips to hold kraft-tex pieces together; stylus, Hera, or dead ball-point pen for scoring lines.

552. JELLY ROLL JIVE MARTIN

See 142 on Monday morning for supply list.

553. MASTERING BOUND BUTTONHOLES AND WELT POCKETS MUNIZ

BSS: 1; 3; 8; 11; 16; 28; 31.

554. TIME TRACKING FOR ARTISTS SHELL

BSS: 18; 21.

555. BUILDING THE RIGHT QUILT BRAND FOR YOU SLEBODA

BSS: 18.

556. DESIGNING BORDERS IN EQ7 VLACK

BSS: laptop computer with EQ7 installed, activated, and validated prior to coming to class. (to be sure, log onto the computer you will be using in class and open EQ7 a few days before arriving at the convention center) Alternative: For students without EQ7, with prior email arrangement with the instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of class so class time is not interrupted. Power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery for mouse if wireless; EQ7 user manual (opt, for reference).

557. SNIPPET CHRISTMAS WALTER

BSS: 6 (prefer long bladed scissors such as Fiskars Softouch); lyd Steam-a-Seam² fusible web (avail in class). Fabric: 18in x 22in white for base; approx ten 4in x 6in scraps of reds and greens or Christmas fabric.

LONGARM CLASSES

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AFTERNOON SESSION

570. TATTOOED IN THREAD—LONGARM HANDS-ON FARRELL

BSS: 8; 9; 16; 18; 21; 31.

AFTERNOON CLASSES

571. PORTRAIT PATTERN DRAWING C. ANDERSEN WATCH AND LEARN

BSS: 18.

572. LITTLE FUSED LANDSCAPE ON TIMTEX F. ANDERSON

BSS: 8; 16; 22; 23 (regular); 24 (18in x 24in); 25 (12in); 30; box of parchment paper.

573. MY TRUE LOVE GAVE TO ME BACON

BSS: 18.

574. GUESS WHO'S COMING TO DINNER CAFFREY

See 547 on Friday morning for supply list.

575. CRAZY TOMATO PINCUSHION CRAIG

BSS: 6.

576. JOINING THE BLOCKS—QUILT-AS-YOU-GO STYLE CRUST

See 138 on Monday morning for supply list.

577. TANGLED UP IN QUILTS DAMOUR

BSS: 18.

578. SOCIAL MEDIA BOOT CAMP DAVILA

BSS: 18; one or more photos that you would consider posting to social media; business cards.

579. BIG STITCH ON LITTLE QUILTS FITZGERALD

BSS: 9; 10; 12; #8 perle cotton and stencils (opt); ¼in and ¾in masking tape; sm quilt or 14in sq unfinished, layered (thin cotton batting) and basted (pin or thread).

580. CHRISTMAS BLESSINGS—WOOL APPLIQUÉ KANSIER

BSS: 6; 8; 11; 16; 30. After class, you will need a 1in vintage button for the center of the flower. If turning this project into a pillow, you will need a 14in pillow form and a 12in black invisible zipper.

581. ROSE BOUQUET LABANARIS

BSS: 4; 5; 6; 7; 8; 10; 11; 13; 15; 21; 22; 30; Pigma pen 0.01 black.

582. CACTUS TREE MARTIN

BSS: 3; 6; 7; 11; 22; 23 (45mm); 24 (min 8in x 12in); 25 (min 12in); 31.

583. HERE COMES THE JUDGE—MCBRIDE AN ENTRANT'S POINT OF VIEW

BSS: 18; may bring an evaluation sheet or quilt from a previous competition for discussion/clarification if convenient (opt).

584. FAST FAT QUARTERS SCRAP LOG CABIN MICHELL

BSS: 3; 9; 23 (sharp blade); 24 (12in x 18in); 25 (3in x 8in); 31. Fabric: four coordinating FQs one dk, one light, and two med value (must be 18in x 21in); 10in sq of contrasting to cut center sqs.

585. INSPIRATION IS IN THE CARDS MONDAY

BSS: 1; 3; 6; 7; 13; 18; 28.

586. BASIC VICTORIAN EMBROIDERY STITCHES MONTANO

BSS: 1; 3; 6; 7; 8; 22; 6in ruler; water erasable pen.

587. POLYMER CLAY BUTTONS AND CHARMS MUNIZ TO DAZZLE AND DELIGHT!

BSS: 29; 32.

588. FREE-FORM MYSTICAL CASTLES B. OLSON

BSS: 6; 8; 11; 22; 26 (20in sq); 28; 30; 31; favorite pictures or drawings of castles. Fabric: two pcs of 18in sq black fabric; twenty or more ¼yds or FQs or larger pcs of fabric in a wide variety of fabrics such as bold colorful prints, novelty prints, dots, stripes, and geometrics. For more variety of choices bring some of your sm fabric. Examples: bring mostly green for Emerald City.

589. ENGLISH PAPER PIECING—CLAMSHELL PILLOW REDFORD

BSS: 6; 11; 18; 22. Fabric: 12in sq background; six 6in sqs for Clamshells.

590. DESIGN YOUR OWN MEMORY QUILT SOUDER

BSS: 18; a list or pictures of what you would like to include in your memory quilt.

591. DESIGNING QUILTS IN EQ7 WITH BLOCKS VLACK OF DIFFERENT SIZES

BSS: laptop computer with EQ7 installed, activated, and validated prior to coming to class (to be sure, log onto the computer you will be using in class and open EQ7 a few days before arriving at the convention center). Alternative: For students without EQ7, with prior email arrangement with the instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of class so class time is not interrupted. Power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery for mouse if wireless; EQ7 user manual (opt, for reference).

592. SILK SCARVES WALTER

BSS: 32; six disposable bowls; cheap drop cloth; sm water spray bottle; partial roll freezer paper; paper towels.

LONGARM CLASSES

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EVENING SESSION

602. BACKGROUND CHECK—LONGARM HANDS-ON FARRELL

BSS: 9; 18; 21.

603. BUBBLES, CURVES, & STRAIGHT LINES—PFEIL A WAY TO MODERN QUILTING!—LONGARM HANDS-ON

BSS: 18.

EVENING CLASSES

605. CHEERS WINE TOTE BABYLON

See supply list at <http://sayitwithapplique.com/pages/InternationalQuiltFestival.htm> at any time.

606. LADY JANE BALLARD

BSS: 6; 9; 11; 18; 23; 24 (12in x 18in); 25 (min 6in x 12in); 31; min 8.5in Precision Trimmer 6 RulerTM (opt). Fabric: 3yds background; fifteen FQs or ¼yd pcs of dks; 1yd dk border.

607. PAPER PIECING FOR BEGINNERS BURTON

BSS: 18.

608. DADDY'S NECKTIE PINCUSHION CLONTZ

BSS: 1; 3; 5; 6; 7; 9; 10; 11; 23 (45mm); 24 (12in x 18in); 25 (6in); 31; tailor's chalk; your own special silk neckties to add to instructor's selection (opt).

609. HALLOWEEN HAT CRAIG

BSS: 6.

610. GOT QUILTS? FAST & FUN TIPS FOR UFOs DAMOUR

BSS: 3; 6; 11; 18; 23; 24.

611. SPLENDID SILK SHIBORI POINSETTIAS DOLCE

BSS: 8.

612. MACHINE EMBELLISHED ARTIST BAG FAIRES

BSS: 6; 9; 11; 31; one spool black sewing machine thread; sz 90/14 Topstitch sewing machine needle (also avail to purchase in class). See more photos and info at www.lyndafaires.com

613. TEST DRIVE THE SWEET SIXTEEN GODDEN

BSS: 12; fabric marker/chalk for black fabric; 20in sq black cotton quilt sandwich.

614. SLICED STEPS HALL

BSS: 3; 6; 7; 11; 13; 15; 16; 21; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: up to 2yds total asst strips/scrap/yardage. Be sure to have good value contrast (light/dk). Include some bright and even funky fabrics. This is a great way to make a dent in your scrap stash!

615. WIRE RIBBON FUCHSIAS AND PANSIES MONTANO

BSS: 1; 3; 6; 7; 8; 11; 13; 16; 21; 22; water erasable pen; white Chako marker; variety pack of needles.

616. PRECISION PIECING NAYLOR

BSS: 1; 4; 6; 8; 11; 15; 16; 18; 22; 23 (45mm); 24 (med); 25 (12in and 6.5in Quilters Sq.) Fabric: four FQs—one print, one light, one med, and one dk.

617. MORE PIXELATING THAT! RAPACKI WITH PHOTOSHOP ELEMENTS

BSS: 18; laptop (PC or Mac); power cord; mouse & mouse pad (spare battery if mouse is cordless); Photoshop Elements II, 12, 13, or latest version.

618. WALKING FOOT QUILTING— REDFORD GET OUT OF THE DITCH!

BSS: 6; 12; 22; two 12in sq pieced blocks (any design); five 12in sqs low loft cotton batting; spool 50wt cotton thread; spool 12wt cotton thread; #80 Sharp machine needles; #100 Topstitching machine needles. Fabric: eight 12in sqs solid color.

619. LOG CABIN TABLE RUNNER ROMANO

BSS: 18.

620. QUILTWRIGHTING SOUDER

BSS: 5; 9; 11; 18; machine quilting thread in a color that will contrast with the fabric in your quilt sandwiches; quilting gloves or any other quilting tool you use; five or more 14in quilt sandwiches (cotton top and bottom, low loft batting in the middle).

621. MAGICAL MINIATURE MOSAICS H. THOMAS

BSS: 6; 9; 22; 23 (sm); 24 (sm); 25 (sm); tweezers.

622. HO! HO! HO!— WALLACE A CHARMING CHRISTMAS STOCKING

BSS: 6; 9; 11; 22; 31.

623. ROTARY CUTTING—LET'S GET STARTED! WILLIAMS

BSS: 18.

Saturday**OCTOBER 31****ALL-DAY CLASS****(EARLY SESSION)****700. THE FINISH LINE— NAYLOR CREATIVE WAYS TO COMPLETE YOUR QUILT EDGES**

BSS: 1; 4; 6; 7; 8; 11; 12; 15; 16; 18; 21; 22; 23 (45mm); 24 (med); 25 (12in); 28; Quilters 6in or 6.5in Sq; hand sewing needles; reel of 40wt polyester embroidery thread; two low loft quilt sandwiches min 14in sq (no need to baste these). Fabric: four different FQs of fabric. Students can email instructor with queries at philippa_a_naylor@yahoo.co.uk

ALL-DAY CLASSES**(LATE SESSION)****705. SURPRISE YOURSELF! ANGOTTI & CAFFREY**

BSS: 11; 22; 23 (45 or 60mm); 24 (12in x 18in); 25 (see supply list); 31. Full supply list will be posted at www.debbiescreativemoments.com by September 1.

706. CARPENTER'S WHEEL BALLARD

BSS: 4; 6; 9; 11; 18; 23; 24 (12in x 18in); 25 (min 6in x 12in); 31; Bias Square Ruler™ any size; Precision Trimmer 6 Ruler™; Quilt in a Day sm Flying Goose Ruler™ (3in x 6in). Fabric: 2.75yds light; 2.75yds med; 1.67yds dk.

707. PAINTING WITH INKS BLAIR

BSS: 6; 30; sm amount painter's tape; few paper towels; inks and fabric markers you own and wish to bring. Fabric: FQ of white scrap.

708. DOGWOOD—FABULOUS FUSIBLE FLOWERS BULA

BSS: 6; 7 (lg and sm sharp scissors—for paper and fabric, there is a lot of cutting); 13; 5-6yds Steam-a-Seam® or EZ Steam II. (avail in class for purchase); pressing sheet (21in x 27in Fat Goddess by Misty Fuse) or parchment paper; stiletto or tweezers; lg head straight pins; plastic baggie for pattern pieces. Fabric: 1yd dk background.

709. HALLOWEEN HEART CRAIG

BSS: 6.

710. GET IT IN WRITING— DAVILA HOW TO GET PUBLISHED IN BOOKS AND MAGAZINES

BSS: 18.

711. T-SHIRT QUILTS MADE EASY DeLEONARDIS

BSS: 3; 6; 23; 24 (lg); 25 (min 15in sq & 6in x 24in); eight T-shirts (do not pre-cut). Fabric: two of your favorite 42-count 5in Charm packs or fifty 5in sqs from min six diff fabrics.

712. DIPPED IN BEAUTY SCARVES ECKLEY

BSS: 32.

713. ZENTANGLE QUILTING—CREATING SHAPES ENDO

BSS: 6; 11; 12; 21; 30; 31; 40wt/50wt asst color of polyester, rayon, cotton threads; asst color of bobbin threads (preferable Superior Bottom Line): FriXion pen or water soluble pen; quilting gloves; 1/2yd batting. Fabric: 1/2yd solid color cotton; 1/2yd backing.

714. CREATIVE MACHINE EMBELLISHMENTS FAIRES

BSS: 6; 9; 11; 18; 30; 31; sz 90/14 Topstitch sewing machine needle (also avail for purchase in class). See more photos and info at www.lyndafaires.com

715. COLORPLAY FOR QUILTERS LESSA

BSS: 6; 11; 13; 22; 23 (45mm); 24 (sm); 25 (sm); 26 (1/2yd); digital camera or smart phone with camera with black & white setting; two Teflon sheets; 1/2yd of fusible of choice. Fabric: 1yd med grey cotton for base. Seven 2in sqs in white-black value range of white, greys to black (ex: white, pale grey, light grey, med grey, med dk grey, very dk grey, black). Do the same thing with one color. Use only solids or near solids. Choose one color and bring seven diff values of that color (ex: very pale blue, pale blue, light blue, med blue, med dk blue, dk blue, almost black blue). We just need a small piece of each color, but bring extra to trade. If you have any solid scraps in any color, bring those to make a small color study.

716. YES, YOU CAN FREE-MOTION QUILT LYON ON YOUR HOME MACHINE!

BSS: 9; 18; 21.

717. SIMPLIFIED SASHIKO DESIGNS MASHUTA WITH THE WALKING FOOT

See 328 on Wednesday for supply list.

718. FROM LANDSCAPES TO SEASCAPES MONTANO

BSS: 1; 3; 6; 7; 8; 11; 13; 16; 18; 22; 30; water erasable pen; white Chako marker.

719. STITCHED RAW-EDGE MACHINE APPLIQUÉ NICKELS

BSS: 1; 8 (for precise cutting of appliquéd pieces); 11; 22; sz 80/12 Schmetz Microtex Sharp Sewing Machine Needles; pencil, pencil sharpener, fabric marking pencil, sm tweezers; 40/3 or 50/3 weight cotton in colors to coordinate with appliquéd fabric (suggest Mettler 50/3ply thread and/or Superior 40/3ply King Tut Thread in Tones by Sue Nickels. King Tut Thread for sale in class). Fabric: Fabric: 100% cotton (prefer pre-wash and press your fabrics) in these szs: 12.5in sq and 8in sq (starch before coming to class) for background block; six to eight sm (approx 10in sqs) pcs for appliquéd flowers and leaves.

720. MINI DOUBLE WEDDING RING PILLOW NITZEN

BSS: 3; 9; 11; 31; 16in sq pillow form. Fabric: eight Fat 1/8s of pink-orange fabric; eight Fat 1/8s of blue-green fabric; eight 5in sqs; FQ newsprint background fabric; 1/2yd yellow print; 2.5yds piping.